

Menu.

Coupe de Pamplemousse à l'Orange.
Hors-d'Œuvre Variés.

Coupe de Madrilène en Gelée.
Crème d'Oseille.

Darne de Saumon au Court Bouillon.
Concombres au Sel.

Ris de Veau en Cocotte Yorkaise.
Petits Pois au Beurre.
Pommes de Jersey.

Sorbet au Kirsch.

Canard Nouveau à l'Anglaise.
Salade de Laitue.

Bombe Pralinée.
Bonbonnière Fleurie.

Café.

Programme of Music.

During Dinner the Band played delightfully the following programme of music—many items having been specially requested:—

1. Air on G String		<i>Bach</i>
2. Overture	"FIGARO"	<i>Mozart</i>
3. Intermezzo	"IN A MONASTERY GARDEN"	<i>Ketelbey</i>
4. Selection	"LA BOHEME"	<i>Puccini</i>
5. Waltz	"BLUE DANUBE"	<i>Strauss</i>
6. Nocturno	"LIEBESTRAUME"	<i>Liszt</i>
7. Serenade		<i>Toselli</i>
8. Suite	"INDIAN LOVE LYRICS"	<i>Woodford-Finden</i>
9. Melody	"UNTIL"	<i>Sanderson</i>
10. Waltz	"MOONLIGHT ON THE WATER"	<i>Fetras</i>
11. Melody	"BECAUSE"	<i>d'Hardelet</i>
12. Overture	"ROSAMUNDE"	<i>Schubert</i>

THE TOASTS.

The first Toast, "His Majesty the King," was proposed by the Chairman, Mrs. Bedford Fenwick, and was received with enthusiasm, to the strains of the National Anthem.

The Chairman then proposed the second Toast
Her Majesty the Queen,

H.R.H. the Prince of Wales and the other Members of the Royal Family, when "God Bless the Prince of Wales" was played.

HISTORIC ROYAL NURSES.

THE ORATION.

Miss Isabel Macdonald delivered a most eloquent Oration in honour of the Royal Nurses—beautifully spoken and heard throughout the Hall.

Miss Macdonald chose to clothe her speech in imagery which was probably the most effective way of indicating, in the short space of time available for reference to each individual Queen, the outstanding events of the life and characteristics of each. First the speaker took us back to the "Harmony of the Beginnings," grouping together four lines taken from a passage in "Faust." Then she lifted before us, in allegory, scenes as an Old Man and a Maiden painted a picture together; the Maiden was the personification of the Spirit of Nursing, but we were left to decide for ourselves as to who the Old Man might be—Ignorance, Humanity or Faust? In the radiance of the dawn of Christianity the Maiden wakes, and as the pictures come and pass, "the Old Man paints in the shadows and the Maiden lights with glory the summits of Nursing History that they may ray down inspiration to the centuries." Under the brush of the Maiden there passed the great procession of Royal Nurses, commencing with Helena, the first Christian Empress, who built hospices on the road to

Jerusalem, and, it is believed, the first Christian hospital in the Holy City. Next came Queen Margaret's landing in her Northern Kingdom and the incident of the changing of her loaves into beautiful woodland flowers, symbolic of how she "planted her flowers of charity and learning" in "the Kingdom of the Lion." The wedding of the Lady Matilda of Scotland to Henry Beauclerc served as a lighter motif, and after her there came Matilda of Boulogne, her sorrow transmuted to consolation for the suffering. Scenes from the life of the Princess Elizabeth of Hungary commenced with the minnesinger's announcement to the assembled nobles, and other pictures followed of the Holy Elizabeth, whose life entered so profoundly into the spiritual and cultural progress of Europe. Next was indicated to us a gorgeous scene in France wherein, said the speaker, King Louis set before his people the place which the care of the sick held in his conception of Rulership, and this led up to references to his Queen, Marguerite of Provence, and the Fraternity she founded to visit the poor and to nurse the sick in the hospitals. Eleanor of Castile, England's great Crusading Queen, came next and then Philippa of Hainault with her Charter giving the first official direction towards the foundation of District Nursing; a ray of child psychology was indicated, too, for "her art of fine and classic pageantry was," said the orator, "a light for the childhood of the Black Prince."

The Oration concluded as follows:—"They came, these great Queens, to the weaving of Nursing History, and generations, as they come and pass away, they look upon this and they say: Behold, 'Kings' Daughters are among thy honourable women!'"

On rising to the next Toast the Chairman said:

Ladies and Gentlemen,—The Toast is "The Historic Royal Nurses," whose saintly virtues and statesmanship are the revered inheritance of the Nursing Community, even unto this day.

Saint Helena, First Christian Empress, Saint Margaret, Pearl of Scotland, Matilda "the Good," Matilda the Mother, the Holy Elizabeth, Marguerite de Provence, fitting Consort of Saint Louis, Eleanor of Castile, supporter of the oppressed, Philippa of Hainault, First Lady of the Order of the Garter.

We salute you.

This Toast was received with great enthusiasm.

A Mark of Royal Favour.

After the Toast of the Royal Nurses had been duly honoured, the Chairman rose and said:

"Ladies and Gentlemen,

"I have the honour to announce that Marguerite de Provence, Queen of France, commands the Orator to accept a signal mark of her Royal Favour, and that she has ordered a 'very parfait Knight,' to convey to Miss Isabel Macdonald a magnificent bouquet of French roses. The Orator will no-doubt, with humble duty, desire thanks to be expressed to her gracious Majesty for this exquisite gift."

Thereupon "the parfait Knight" (Mr. Richard Bedford Fenwick) received from Queen Marguerite the flowers which he presented to Miss Isabel Macdonald at the High Table, addressing her in French as follows:—

"Mademoiselle: Marguerite Reine de France, épouse de Saint Louis, vous envoie cette gerbe fleurie, laquelle j'ai l'honneur de vous présenter."

SUCCESS TO THE THREE ROYAL FOUNDATIONS.

St. Bartholomew's Hospital,

Sir D'Arcy Power, K.B.E., M.A., F.R.C.S., proposing the toast "Success to the Three Royal Foundations" (St. Bartholomew's Hospital, St. Thomas's Hospital and Bethlem Royal Hospital), and speaking specially of St. Bartholomew's Hospital, referred to Matilda of Scotland,

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